

Time	Large Panels Room	Panels Room 1	Panels Room 2	Video Room	Workshop Room	Club 242
Friday Schedule						
1pm Fr	Web Comics Improv	Okay, I finished My Story. What Happens Next?	On the Internet they can hear you scream... LIVE!			
2pm Fr	Sluggy Freelance and the Dimension of Nuts	Get Off My Lawn!	Adobe Photoshop Demo for Comics			
3pm Fr	Telling the Microserialized Story	The Parent Trap: How to keep a comic going as a parent	World Building 101	Harvey Putter And The Ridiculous Premise		
4pm Fr	Writing Unique Heroes & Memorable Villains	Web Design for Creatives: What to use and how to use it	Writer-Artist Teamwork for Webcomics	Harvey Putter And The Ridiculous Premise (continued)		
5pm Fr	FuMP Concert	Copyrights for Artists	Everyone Needs Help Sometimes: Webcomic Portfolio Reviews		Comic Press Basic Workshop	Club 242: Autopilot
6pm Fr	FuMP Concert (continued)	Creative Marketing 101	Who's Afraid of Traditional Media? How to Art Dangerously Without the "Undo" Button		Comic Press Basic Workshop (continued)	Club 242: Autopilot
7pm Fr	Dr. Sketchy Anti-Art Event	Everything You Always Wanted to Know About Publishing But Didn't Know You Had to Ask	I can't draw a stick figure but I want to play...			Club 242: Autopilot
8pm Fr	Dr. Sketchy Anti-Art Event (continued)	Bravest Audience Flowing Comic Ultra Time!	DrawCast Live!	Toys Are Us: A Revolution in Plastic		Club 242: Autopilot
9pm Fr	Dr. Sketchy Anti-Art Event (continued)	Sex Sells	Free Is a Good Place to Start			Club 242: Autopilot
10pm Fr	Dating Advice from Hot Geeky Chicks	There Is A Line- Handling potentially offensive topics in webcomics	The Economies of Small Scale			War at Innsmouth Dance Party

11pm Fr Sex Farm: A D00DZ Guide to Getting Chicks Through Nerdy Enterprise War at Innsmouth Dance Party (continued)

12am Fr War at Innsmouth Dance Party (continued -runs until it ends)

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Time Large Panels Room Panels Room 1 Panels Room 2 Video Room Workshop Room Club 242

10am Sa Comic Press Intermediate Workshop

11am Sa We Are Intervention HALOLZ - Video Game Humor on the Internets! Comic Press Intermediate Workshop (continued)

12pm Sa Act Locally, Promote Globally: A Conversation With Molly Crabapple Digital vs. Traditional - The pros and cons of each ConScrew.com and Others Club 242: Autopilot

1pm Sa 10 years of Megatokyo The Major Leagues: Is it worth it to sign with a Major Label? Young Punks kicking it: The new kids on the block Club 242: Autopilot

2pm Sa Back in my day: The webcomic veterans panel Revenue Streams: How to make Ten Tenths of a Living Beyond the Veil: a Finder's Keepers Q&A Club 242: Autopilot

3pm Sa A Duel in the Somme: Official Launch WordPress/ComicPress: FAQ Steampunk to Cyberpunk: A History Toys Are Us: A Revolution in Plastic Club 242: Autopilot

4pm Sa Ben Bova : The Intervention Interview Cel Shading and Other Advanced Photoshop Techniques Auto-biographical web comics: Bios and Boundaries Club 242: Autopilot

5pm Sa Dominic Deegan: Oracle for Hire Q&A Net Neutrality: Is This An Issue For The Independent Creator? The Outside Perspective: Webcomic review/news Comic Press Advanced Workshop Club 242: Autopilot

6pm Sa	Super Art Fight	Webcomics.com Lightning Round		sites The Computer is Willing, But the Spirit is Weak: How to Build the Motivation to Keep Going	Comic Press Advanced Workshop (continued)	Club 242: Autopilot
7pm Sa	Super Art Fight (continued)	Finding Your Niche: Targeting your comic to an audience		The Draconia Chronicles		Club 242: Autopilot
8pm Sa	Cosplay Burlesque	Targeted Comics: Going For A Specific Group	We're Asking The Questions Here!	Harvey Putter And The Ridiculous Premise		Club 242: Autopilot
9pm Sa	Cosplay Burlesque (continued)	Toon Boom Animate Demo for Web Animation	The Lightbox - Illuminating Webcomics Podcast	Harvey Putter And The Ridiculous Premise (continued)		Club 242: Autopilot
10pm Sa	Super Art Fight Unleashed	Webcomic by Committee	Radio Free Intervention			War at Innsmouth Reloaded
11pm Sa	Guests Uncensored (continues until the last guest passes out)					War at Innsmouth Reloaded (continued)
12am Sa						War at Innsmouth Reloaded (continued -runs until it ends)

Sunday
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Time	Large Panels Room	Panels Room 1	Panels Room 2	Video Room	Roosevelt Room	Club 242
10am Su	Expect the Unexpected: Strange Tales From the Webcomic Universe	Joke-a-Day Vs. Storyline: Fight!	Hear It Here First: Who should you be reading now so you can brag about it later?			
11am Su	Blue: Webcomic Concert-- Webcomics Webconcert	How to Use Social Media Without Inadvertently Seeming Like a Jerk	It's A Long Way Down: Taking The First Step To Success	Harvey Putter And The Ridiculous Premise		Club 242: Autopilot

LIVE!

12pm Su	How I lost a billion dollars in my spare time	The Future of ComicPress	How to Make a Webcomic	Harvey Putter And The Ridiculous Premise (continued)	Charity Auction: Electronic Frontier Foundation Benefit	Club 242: Autopilot
1pm Su	Creating Three Dimensional Characters	Is it a Boy's Club? Can Women be Successful in Webcomics?	Adobe Illustrator Demo for Comics	Toys Are Us: A Revolution in Plastic		Club 242: Autopilot
2pm Su						
3pm Su	So, How'd We Do?					