

Intervention 2012 Programming Descriptions

A Geek and his DeLorean Journey

A small Q&A about the famous DeLorean, cleaning up commonly held misconceptions, understanding protocol for its use in time travel, and how to explain you aren't a god to people in the 1800's.

Advanced Cel Shading

Learn how to use cartoon/anime style cel shading to render figures, establish mood and tone, and impress the hell out of your friends.

Antipode Presents: "Super Smash Bellydance"

Ever wonder what happens behind the scenes when the Super Smash Crew doesn't get picked from your select screen to brawl it out? What's an iconic character supposed to do? Belly Dance Battle! Come watch the everyday life of the heroes (and villains) on the "Junior Varsity Team".

Antipode Presents: Accio BellyDance! Harry Potter & the Dark Lord's Nightmare

In a world of magic and wizards, one wizard is known for his dastardly deeds and his hatred for humankind. What could bring down a dark lord of such power? Reliving "high school". Come watch as Voldemort has nightmares of a life at Hogwarts with Harry Potter and the gang. Harry Potter and Voldemort's Worst Nightmare.

Audio Podcasting and Internet Radio 101

Our panelists will talk about ways to start up your own audio podcast, or Internet Radio station--the equipment to get, software to use, and creating a website for distribution or hooking up with a streaming provider.

Back In My Day: The Webcomic Veterans Panel

This panel is comprised of webcomic artists and creators who've been doing their work (of some sort, not necessarily just one comic) for at least seven years or more. They will grouse about the "good old days" and tell you youngsters to get off their yard. They might also tell you something that might "learn you" something.

Beyond the Fill Bucket: Experimentation in Comic Creation

Ideas like Scott McCloud's "Infinite Canvas" challenge and inspire us to literally think outside the box when it comes to webcomics. In a similar way, this panel is a friendly discussion of webcomics as an art form, as a means for communicating visual artistic ideas and finding your own voice. Panelists will share their own unique methods, influences, use of tools (digital and/or traditional) and otherwise stylistic choices that set their works apart.

Blogging For Fun and Profit

Do you have something to say? Why not start a blog? Is it really that easy? Our panelists will talk about the fun parts, and the not so fun parts, about making your blog successful and possibly even profitable.

Charity Auction: Electronic Frontier Foundation Benefit

The Electronic Frontier Foundation (EFF) is the leading organization defending civil liberties in the digital world. They defend free speech on the Internet, fight illegal surveillance, promote the rights of innovators to develop digital technologies, and work to ensure that the rights and freedoms we enjoy are enhanced, rather than eroded, as our use of technology grows. Intervention is happy to donate the proceeds from this charity auction, which will feature items and artwork from many of our guests, to this worthy group and cause.

Club 242 Presents BATTLE III: FROM BEYOND!

Intervention's Friday night dance party! Dave Ghoul returns to Intervention for another installment of Lovecraftian mayhem and OONTZY music! Join him for Intervantion's opening night party and shake your shoggoth-makers into the

night!

Club 242 Presents RAVE FROM THE GRAVE: A ZOMBIE THEMED PARTY

Intervention's Saturday night dance party! The dead have come in search of catchy beats and... braaaaaains! Join Dave Ghoul as he ushers in the final conflict between the survivors of the zombie apocalypse and the hordes of the living dead! Prizes for best costumes will be given out, including tickets to the 2012 Philly Zombie Prom!

Convention Horror Stories and Lessons Learned

Join our panel of veterans of the Convention Trenches to hear tales of their sometimes harrowing, sometimes hilarious misadventures encountered in the course of running conventions. Perhaps equally important are the lessons we learned from these experiences, which will also be shared. Bring your stories as well to share!

Copyright 101

A run down from an artist's standpoint of what copyright is, how it works, what it does, and what you only think it does. Learn how you can use the law to protect your work, and discuss the grey and ill defined line between outright theft and fair use.

Cosplay 101

Making and wearing a cosplay. What to avoid. What are the best materials, which don't work so well. Places to get supplies. Wig types, how to alter wigs, footwear, etc.

Cosplay Burlesque

(18+) Cosplay Burlesque is a group of burlesque performers and cosplayers dedicated to combining the two for your entertainment. Their show will be the epitome of live-action "fan service".

Creative Marketing 101

Description: How to figure out who your target market is, plan your method of attack, and generate measurable results with your promotional campaign for your creative work.

Daniella Pineda -- Various Works

Comedian and Actress Daniella Pineda has made a name for herself through her hilarious satirical Youtube series of videos starring her character "DW Diaz". She has also been featured on CollegeHumor.com. She's currently working on her own film, Cocaine Sleepover, a horror comedy in the "Grindhouse" style. Daniella will be at Intervention to do a presentation of her online work and talk about her new production.

Designing your first book

You finally have enough strips in your archive, or words on a page -- now you think it's time to put them in a book. What makes a good book design? From cover design to interior. Also, a discussion on POD printing and other options for self-publishing creator.

Digital Painting 101

Unleash your the digital Van Gogh within! Never again will you have to kick your significant other out of living room to make space for your giant easel and oil paints. You'll never worry about the cat clawing your canvas masterpiece to shreds simply to get your attention. Although, if someone tries to mess with your Wacom tablet, you may need to unleash a can of the Whoop Ass upon them.

Digital vs. Traditional - The Pros and Cons of Each

It's an Intervention Classic! In this veritable clash of titans (well, maybe not so much the "clash" part), panelists from all the schools of artistic style gather to talk about the use traditional tools, digital tools, and the many in-betweens. What are the pros? What are the cons? It's Digital vs. Traditional!

Doing The Work Is Only The First Step: Marketing and Publicity is the Key To Success

You've finished your great work, but now how do you get anyone to know about it? You've put up your website, but your traffic is marginal. The difference between success and failure is knowing how to get people to know you exist--our panelists will give you the advice you need to break out of obscurity.

Dominic Deegan: Oracle for Hire Q&A

Care for a peek into the future? Pick Michael "Mookie" Terracciano's brain for any questions and/or comments you may have about his webcomic, Dominic Deegan: Oracle for Hire. You may even get a spoiler or two if you're lucky.

Don't waste time on social media

Twitter, Facebook, and other social sites can be lots of fun and great marketing tools--or just another way to fritter away an afternoon. our panelists will tell you how to get the most out of social media with tips on when and what to share, tricks to keep you on track, and what is definitely, absolutely not worth your--or your followers'--time.

Drawing with Photoshop: from Path Selection to Zoom tool

People love to watch other people draw. Better still they love to watch to glean the deep dark secrets of art. This would be an hour to hour and a half long demonstration of how to draw using nothing but photoshop. From initial roughs, layout out a page, penciling, inking, flatting, and fully rendering an image. Leave your scanners behind, where we're going, we don't need scanners.

Elevator Pitch: How To Talk About What You Do.

The Elevator pitch is not just a marketing tool. It is the way you get people interested in your work and the way you understand what your work is about. It not only helps you sell your work but it helps you write and refine it. This panel is a chance to work through the elevator pitch for your creative work. Get feedback from the panel and the audience to help refine your pitch and your work in general.

Enabler Only Guest Meet and Greet

Become an Enabler of Intervention and get invited to a special Guest Meet and Greet event. We'll bring the pastries, you bring your questions and small talk.

Everything you wanted to know about tabling at a convention

Tip, tricks and general conversations about having your own art or sales table at a convention - how to go about it, what you should be aware of, how to be successful at it...

Expect the Unexpected: Strange Tales from the Webcomic Universe

Once you place your work online, and get a certain level of success and traffic, you can expect that you're going to have a few "interesting" situations or encounters along the way. Our panelists will recite events or situations that they've encountered that are funny, horrifying, soul touching, or purely WTF in scope.

Flirting For Geeks

(PG-13) Learn the basics of eye contact and body language. Know the difference between "How YOU doin'?" and "I NEED AN ADULT!" If you are a Geek who enjoys dating, or a nerd who wants to know a little more about how it works, come join us as we rapid-fire through the DOs, the DO NOTs, and the OMG YOU WILL NOT BELIEVE WHAT

HAPPENED THIS ONE TIME...

For the Love of Cartoons

A fan-based discussion of cartoons and the adult fanbase. What are the stigmas cartoon fans deal with when they say they like the original Ninja Turtles cartoon or Phineas and Ferb or even My Little Pony (gasp). Also discussing the high quality adult-focused cartoons like The Venture Brothers and Futurama.

Gobwins, Dwagons, and Twolls, Oh My! The Erfworld Panel

Meet and talk with Rob Balder of the webcomic Erfworld and Partially Clips fame.

Going pro: the business side of quitting your job and making things

So you want to quit your job and become a full-time musician, webcomic artist, vlogger, or whatever? Our panelists discuss the business end of when to quit, how to quit, and what to do next. Bring all your questions about LLCs, health insurance, taxes, burn rates, net-30 contracts, and cash-flow budgets.

Guerrilla's in the Machine: Or How I Learned to Stop Worrying About All that Technical Crap and Do What I Want

Okay, how many of you wanna' make a movie, or a web series, or maybe even a soft-core fetish porn (I don't judge) and distribute it online? Well, what's been stopping you? *dramatic pause* Oh, you don't have a good camera, or you have no idea how to edit, or you wouldn't know how to go about putting it out there? Well, I think it's high time I demystify all that bull!@#\$, teach you how to use consumer equipment to the fullest, all so that you can concentrate on what REALLY matters; content. Your story. Your message.

History of Comics as a Medium

From pulp beginnings to the dawn of the superhero, the Silver Age, the "other" British Invasion, and the "Extreme" Generation, comics have a storied past full of spandex, heroism, and superpowers. But are they worthy of academic study? And what would this study reveal about ourselves as comic readers?

How to find the Doctor throughout Time and Space

Do you just have to know if Rory comes back to life again? Has the Doctor left you hanging again? Cliffhangers are the Bane of our existence as a Doctor Who fan. Lets talk cliffhangers and our favorite ways to find the episodes before we can watch them on TV or if the DVR fails us. And how does the internet contribute to and expand fandom for this nearly 50 year old series.

How to make money in webcomics!

Step 1: start a webcomic. Step 2:... Step 3: Profit! Come find out (maybe) some of those Step 2 elements from our panelists.

How to speak in public

Do you want to be up at the front of the room speaking on a panel? Do you want to be more successful selling your stuff and talking with people about your work? Get advice on how to speak in public from the pros who have been doing it for years.

How to Survive as a Writer in the Business of Webcomics, Comics and Other Visual Media

Writer tips on script formatting, dealing with editors, publishers, artists and (God forbid) Hollywood. Writing is an art that many people think they can do, but few people can do well. For creators that do not draw, this panel is a must!

How We Did It: Webcomic Artists talk about their Origin Stories and Stuff

So you've got this awesome idea for a webcomic. You can't stop thinking about it. You spend precious company time daydreaming, no, obsessing over it. You feel as if your ideas will eat you alive if you can't share them soon. You scratch down your first drawings and you couldn't be more excited. But your grin soon fades from your face as that inevitable "Now what?" comes to confront your happy thoughts. Just where does one begin? Site Hosting, Art Supplies, Computer Tablets, Comic Collectives, the list of things you have to do to "get in" on webcomics seems endless. How do artist's do it? Is it more trouble than it's worth? Join the conversation as panelists discuss their unique experiences in going online with their work, their personal pitfalls, their goals, and the mentality it takes to keep going.

I Signed WHAT?! A Beginner's Guide to Contracts

Your talent has gained the acclaim it deserves and now someone wants to buy your work. They are waving around a stack of papers filed with clauses, promises, and obligations. Are you prepared? This panel provides an introduction to contract law with an emphasis on what you need to know before you sign on that dotted line. Know the terms. Know your rights. Know what you are signing. Because knowing is half the battle. The rest is red lasers and blue lasers. Panelists Scott Benfield and Eric Menge are attorneys with extensive contract experience and are both licensed to practice in Maryland.

Internet Inspired Cupcakes and RageFace Riceballs

Ever read those food blogs, and want to make your own Decorated Delicacy? Make your Lunch Less Lame? Your Bento Box Bodacious? Come join Cooking Mama 1 (Rena) and cooking Mama 2 (Ayla) make Internet Inspired cupcakes, or try your hand at making RageFace Riceballs! Bonus: We're making Harry Potter and Super Smash Bro treats as well!

Intervention "Inprov" Comedy Group

For a 3rd year in a row the Intervention Inprov comedy players gather together to entertain you with the jokes they made up 10 seconds ago. The panelist will play a number of improv games and solicit interaction from the audience to make a fun and dynamic show. Come and see your favorite creators make a fool of themselves. 2 Shows Are Scheduled.

It's All About the Villain

He might be the guy you love to hate, but without a good villain, your hero wouldn't have anything to do but sit on the couch and drink beer. Panelists: What makes a compelling villain? How do you get inside his or her head? Is it ever more fun to write from the villain's POV than the hero's? Audience: Who are your favorite villains and why? Everyone: Bring your best evil laugh!

Juggling Geek Life and Parenting

Keeping up with the latest nerdy trends can be tricky at the best of times, but finding time to keep up while raising kids? Well, that's a tribble of a different color. Come hang out with our panelists as they discuss their methods of trying to balance their geek life with the challenges of work and parenting.

Keeping Your Stuff Safe: strategies for backing up and preserving your digital life.

Think about everything digital that touches your life. Your blog posts and social networking statuses. Digital photographs and artwork. Text messages on your cell phone. All of these things can grow in importance over time, in ways that might not be envisioned or considered in the here and now. How do we make sure these things are kept safe? Almost everyone with information stored digitally will face at least one major, significant loss of their important data at least once in their lives. And recent high-profile cloud computing failures have only shown that the webcomics, blogs and other things we entrust to the cloud is still at risk. So, how do we keep our stuff safe? This session will discuss some strategies for good backup plans that can help preserve the information you value the most.

Kickstart My Art

You've heard about Kickstarter, but aren't sure how to get started? Then join us as we walk you through the project creation process and give you the tips you need to create a successful Kickstarter campaign.

LARP: Artemis

The bridge of the Artemis will be live! Your online Space Battle Fantasies in Real life as you play the bridge crew of Humanity's first line of defense against invading Aliens.

LARP: Champions; "Millenium City Mayhem"

Your secret identity in real life. Millennium City is in trouble-- Villains, Heroes and those in between are trapped in the thrall of The Dread and Terrible Sub-Galactic Emperor. Many heroes are changed, missing or worse. It is up to you to save the city, conquer it, or doom mankind. New Players encouraged and welcome; make your character on site or use a pregen. Also, players of Champions the RPG and Champions Online may bring their characters to be translated into the Live Action System. Costumes a plus!

LARP: Echoes of Empires

The Echoes of Empires group will also be back this year for those of you who like their undead with less shamle and more fangs. If you want to dive deep into vampire politics and otherworldly drama, this is the event for you.

LARP: Freeblades

Bring your team, or join one on site. Up to eight teams of five players each will take part in a tense, vicious tournament of strategy and guts! Each team consists of a Captain and five heroes. Randomly allocated rounds will be run by normal Freeblades Skirmish rules, with one side representing The Knights of Haradel and the other side The Grular Horde . A team wins by decimating the other side! The battlefield will be randomly set with full-scale scenery for each round, and actual line-of-sight will be used for each decision. The Captain must lead his team to fight cooperatively and intelligently every step of the way.

LARP: Interfection

Interfection, the Intervention Zombie LARP, will be continue it's reign as the preeminent convention zombie LARP this year. Will you be infected? Will you fall prey to the evil Zombie baby (like so many of our participants in our first year)? Interfection was a huge success in 2010 and 2011, garnering some of the highest feedback to us as a "must do" event at the con, so we are very excited to have them return this year for further undead hijinks.

Live Music: Hello, The Future!

Nicole and her one-person band Hello, The Future! sings stories about the intersection of fandom and reality. This is her THIRD YEAR at Intervention! She has also performed at MAGFest, the JoCo Cruise Crazy piano bar, Dragon*Con, Philcon, Lunacon, and and a bunch of other places with "con" at the end of them. She'll sing about why dinosaurs have feelings, why Wash is the best character on Firefly, and how we didn't have to stop drawing those giant robots. Get ready to rock.

Live Music: Insane Ian

Insane Ian is a comedy musician who specializes in songs about video games, comics, sci-fi & other staples of nerdy culture.

Live Music: Tombstone Teeth -- Recording of "The Forgotten Mansion of Dr Salamander" CD

The music group The Tombstone Teeth will be recording a full length album at Intervention--and you can be a part of it. On Saturday afternoon in our Art and Music Studio room stop by and lend your voice to the project, or just watch some crazy antics go down.

Manga Studio Tricks and Tips

Want to learn how to use Manga Studio? Join Ayne Hart from Megami Studios, the artist for Claude & Monet and learn the basics, the tricks and the things you will outright HATE about this program. Oh and stuff you'll love, too!

Movie Showing and Q&A: Working Class Nightmare

(PG-13) Join Jay Joseph Jr., the writer and director of the horror web series "Working Class Nightmare", as he shows this series and answers your questions on it's development and his next project "Black Guy White Guy".

Movie Showing: Browncoats: Redemption

(PG-13) Browncoats: Redemption is a crowd sourced, independent film set in Joss Whedon's Firefly/Serenity universe,

Movie Showing: Cinematic For The People - Live Riffing of "Invasion of the Bee Girls"

Join the crew of Cinematic For The People as we tackle "Invasion of the Bee Girls", and we're abuzz about stinging this movie a couple times. The men of a quiet town in the shadow of a research facility have started mysteriously dying, and it's up to ace detective guy Neil Agar and an army of 70's porn 'staches to get to the bottom of the mystery.

Movie Showing: Cinematic For The People - Live Riffing of "Gamera vs Jiger"

Join the crew of Cinematic For The People as we tackle "Gamera vs Jiger", a Japanese monster movie of gigantic turtle proportions. When an archeological dig accidentally awakens the giant dinosaur dog... thing named Jiger, Gamera rushes to save the day - and winds up pregnant. To save him, two small children enter Gamera via a sub and perform an abortion. They then electrify Gamera's lungs to make him fight again, driving him into a murderous frenzy that only the blood of another kaiju can quench.

Movie Showing: Con Drama

(PG-13) Intervention 2012 will be the first convention to show the full length video "Con Drama" created by the crew at Vidle.tv. This short film relates the misadventures of a group of friends sharing a room at a convention. In their words: "If you've been to a con with your friends, you might know the drama that goes on in your room. Con Drama is a film about that."

Movie Showing: Dork of the Rings

(PG-13) A Lord of the Rings Parody film: Frudo Buggins must deliver The One Ring of Boundless Credit to Bank Boom to close the account of Lord Mauron, who is rapidly taking over Muddle-earth with his oppressive Dork-mart franchise.

Movie Showing: Harvey Putter and the Ridiculous Premise

(PG-13) Intervention is pleased to offer its attendees a showing of the feature-length Harry Potter parody film, Harvey Putter and the Ridiculous Premise.

Movie Showing: Lloyd The Conqueror

(R) Three male college students, must do battle against Derek the Unholy, a dark wizard who is determined to hold onto his title as champion of the Larpers.

Movie Showing: Ninjas Versus Vampires

(R) Ninjas battle Vampires for the fate of the world in this all new Action-Horror-Comedy from the creators of 2010's cult smash, "Ninjas Vs Zombies"!

Movie Showing: Sarah's Missing Shadow

(G) A new Children's Video project by Eric Kimble, and voiced by Nicole from Hello, The Future!

Movie Showing: The Mignogna Chronicles

(PG-13) The Mignogna Chronicles is voice actor Todd Haberkorn's final epic 40 minute volley in the Tribute Wars with his arch-rival Vic Mignonga. This video is exclusive to the con circuit in 2012, with Intervention being the only north east con currently scheduled to show the video. If you've been following this series of videos you'll want to see this hysterical conclusion as soon as possible.

Movie Showing: The Troubadors episode 4, "Comic Book Day"

(PG) This webseries is a musical comedy about a ragtag group of college students who go caroling door to door for a new holiday every week. With the top choir of their university maintaining a stronghold on every performance venue in the city, The Troubadors must fight for their right to perform.

My Little Bronies: An Online Fandom Phenomenon

"Bronies", male fans of the new version of the "My Little Pony: Friendship is Magic" animated series are an example of how the internet is changing and expanding traditional fandom. Find out why these Bronies love this series, and how the internet is allowing them to connect and expand this fandom in unique and new ways--and what this might mean for fandom moving forward in the internet age.

Ninjas Versus Vampires: The winner is Endlight Entertainment

Find out how hard it is to pit Ninjas versus Vampires (and Zombies, and the upcoming movie with Monsters) by talking to the team behind the "Ninjas Versus" movie series, Endlight Entertainment.

Politics in Webcomics

How can one delve into hot button topics, while still maintaining an audience. Let's talk about webcomics that take a political stand, the impact of those politics on the creative process and the potential pitfalls and payoffs.

Radio Free Intervention

Join us for a live broadcast of Bomb Shelter Radio. Look over the console while the show is going, ask the DJ technical and style questions, request a song, sit down at a microphone, suggest a news story. Bring your laptop and see what is going on in our chat room and Twitter. This session is part performance, part Q&A and massively unstructured.

Real World vs. Geek World: Balancing Your Commitments

Whether you run a webcomic, a blog, a podcast, or an MMO guild, there's a good chance you're not one of those who can (yet) make a living on your geekery. Is it possible to do both at the same time? How do you manage your own creativity as opposed to getting your real-world job done? And which one do you tell people is your job when they ask what you do for a living? Hear what the web's multitaskers have to say about how and why they do it.

Redeeming the World Through Film: A Conversation with Micheal Dougherty

Micheal Dougherty, the President, co-founder and a board member of Big Damn Films, Inc. (BDF), a non-profit that supports meaningful causes through the development, creation, distribution and promotion of independent films, answers your questions about his work on Browncoats:Redemption and his new film Z*Con, as well as the art of film making and working with established properties.

Revenue Streams: How to Make Ten-Tenths of a Living

Books, merchandise, subscriptions, donations, advertising, spinoff comics, mobile apps, paid downloads, character licensing, games, animated series, movie options, speaking fees, selling original art, springboarding your other projects and services! It might be that none of these can make you a living on from your work, but combining many or most into one business model could.

Robots on Mars and other Awesome things about Space

With Curiosity making people consider the awesomeness that is Space, our panelists are going to take a hard look at the epic nature of the void. From fantasy to reality, fact to fiction, space offers so much if we are but bold enough to seize it.

Sh!t Gets Real: A conversation with frustrated webcomic artists

(PG-13) A bunch of webcomic regulars sit around and complain for an hour. Cursing will be tallied and encouraged.

Show Me The (Youtube) Money: The highs and (possible) lows of producing online video

Our panelists will talk about their experiences making online video and pass along some tricks and tips for success--and possibly help keep you from it's pitfalls. And is there money to be made working with Youtube or other online video services?

Sluggo Freelance

After over fourteen years of daily webcomic content, people must wonder just how crazy Pete Abrams actually is. You can ask Pete questions, and watch him skillfully (?) dodge the point. Pete is notorious for drawing and sketching his way through panels, but at this one, he'll have to actually say something!

So, How'd We Do?

This panel is the last panel of the con. Come give Harknell, Onezumi, and the rest of the Intervention team your feedback on the event. We encourage you to make suggestions for next year as well.

Taking a Shot At Danielle Corsetto: The "Girls With Slingshots" Panel

This is your chance to talk with Danielle Corsetto of the webcomic "Girls With Slingshots", just be on guard for an attack by McPedro, he's dangerous....

Telling the Microserialized Story

Webcomics and flash fiction/microfiction often involve stringing out one long story over dozens or hundreds of updates, with gaps of days in between. Not every page of a graphic novel can pack a punch to tide the reader over. Or can it? Should it? And what happens to surprise when fans have days to speculate about the upcoming plot? How does it affect a writer's approach when the story must be told in such tiny increments?

The Art and Music Studio

Intervention presents the Art Studio and Music Studio, a room open 24 hours a day that encourages attendees, guests, and staff to contribute artwork or statements on the dry erase walls of the room. At the end of the con, the results will be imaged and placed online. The room is also available for spontaneous musical performances, with the Tombstone Teeth recording a full album on Saturday afternoon!

The Artist/Writer relationship

It's not easy to find the right artist or writer to collaborate with--our panelists will discuss some common pitfalls of the Artist/Writer relationship and how to deal with them when they arise.

The Computer is Willing, but the Spirit is Weak: How to Build the Motivation to Keep Going

Everyone hits that point in their career -- where it seems like a wall has popped up in front of your creativity or output. How do you find the motivation to keep on working? Our panelists will talk about the techniques they've used to move forward and keep their motivation and creative juice flowing.

The Devil's Panties

(18+) Not Satanic Porn...Honest

The Skin Horse Panel

Shaenon Garrity and Jeffrey Wells of the webcomic Skin Horse talk about their work and where they are going from here.

The Time For Indie Film Is Now!

Do you want to make a film? Do it now! The time has never been better for to get involved with film production. It won't be easy of course, but our panelists will give you some info on how you can get started in a professional (and hopefully) profitable way.

There Is a Line: Handling Potentially Offensive Topics in Webcomics

Since webcomic creators only answer to themselves and their audience, how do they decide how far to go with humor, language, violence, sex, and other situations? Does a creator have a greater responsibility to police themselves or does literally anything go?

Tone it Down 3: Tone it Down with a Vengeance

(18+) The GOTaku crew are back for another round of ruthlessly taking to task the negative aspects of our treasured geek culture! Be warned, this panel is not for the faint of heart or those lacking in self-awareness or a sense of humor. But if you think you've got what it takes to join us for a send-up of some of the things we hold dear, strap in for a night of vicious masochism! This year we'll be torching such topics as Steampunk culture and the pervasiveness of zombies in the media, as well as covering the usual con-stench, bad cosplay, and much more. It ain't gonna be a roast...it's gonna be a bonfire!

Traditional Inking

Practical discussion of materials and methods for inking comics from preparing pencil drawings for inking, papers suitable for inking, and types of inks, pens, brushes and drawing aids that can be used to create a finished product. Pros and cons of the various materials from personal experience. Physical examples will be available for participants to examine and try their hand on. A question and answer period will conclude the presentation.

TREKOFF LIVE: A foulmouthed Star Trek Comedy Podcast

(18+) Endlight Entertainment, the producers of the "Ninjas Verus" movie series bring their Star Trek Podcast live to Intervention.

We Are The Intervention

Come talk to Onezumi and Harknell, founders and Co-Con Chairs of Intervention, about the event, their comic work, their theme park and haunted attraction adventures, or any other Stupid and Insane stuff you can think of. They are (almost) guaranteed to stay in one place during the duration of this panel.

Webcomic Beacon Newscast Live

Jason Strawsberg and Eric Kimball of the Webcomic Beacon Newscast will review the weeks webcomic new and with the aid of special guests from Intervention con will provide in-depth analysis... Or just spout uninformed opinions that works to.

Webcomics 101: Creativity, Art, and Writing

You're looking at a blank screen or a blank piece of paper and you just keep looking! Let our panelists help you figure out how to get started, how to keep going and how now to paint yourself into an artistic corner. Let's talk formatting and how to best communicate your vision to your artist. And, if you're an artist, how can you take advantage of the written word to make your story better.

WordPress 101

WordPress is the fastest growing online content management system, and can be adapted for use for comics, blogging, podcasting, video, and nearly infinite other uses. Come learn the basics on it's set up and usage from our panel of experts.

Working with Wacom: Cintiq Demo

Wacom is the maker of the most widely used professional drawing tablets in the industry. Their Cintiq series combines a pen tablet with an LCD screen. Is drawing directly on the screen better for you than using their regular Intuos or Bamboo tablets? Come see a hands on demo of the Wacom Cintiq Pen Display and find out.

Workshop: Event Runners AMA

We are the people who set up Intervention (and other) events, come to this workshop to ask us anything about the process--from business, programming, guest relations, operations, or anything in-between.

Workshop: Everyone Needs Help Sometimes -- Webcomic and Art Portfolio Reviews

You have an idea for a comic, or want to get some feedback on your work. This is the place for you. During this open workshop our artists will gladly chime in and give feedback on your work or ideas and give you tips to get going to the next level.

Workshop: Tell Me A Story

This workshop is your opportunity to talk to other authors to help refine your written work. Get feedback or just bounce ideas off our authors to help you get to the next step in your work.

World Building 101

A pivotal part to any great story is the world in which it takes place in, be it the past, present, future, or even an alternate universe! If you are new to story creation, or are just looking to get a different perspective, stop on by as we discuss the basics of creating and presenting a new, fascinating setting for your comic or game.

Writing and Creating Three Dimensional Characters

When writing an adventure or a story, having characters that the readers can get into is half the battle. If the readers or players become intrigued by the characters, then the rest of the story will fall into place. Join our panelists as they discuss creating vibrant and dynamic characters that will grip your audience.

Writing for Fantasy Stories

Writing for a fantasy story can be fun and exciting, but it can also be a daunting task. How do you build an entire original world from the ground up, complete with unique cultures, people, geography, creatures, magic, and everything else? How do you populate your world with memorable, three-dimensional characters and a unique and intriguing plot? And how do you spin all these fantastic elements into a believable story that will resonate with real-world readers? Come join us for a creative discussion where we'll take a look at topics including creation of setting and characters, various methods for getting ideas and steering your plot, resources and research, editing and how you can communicate your vision in collaboration with an artist. The panelists will be sharing plenty of tips and anecdotes from their own comic and writing journeys.

You're Too Dumb To Play My Game!

This panel will be about the philosophy of "making games simple" and "Addictive Play", and to re-evaluate the games that people play on a daily basis. Why are sequels and games that farm money from their users so popular? The presentation takes a look at such games as Warcraft, Zynga and Call of Duty. The goal is to get the audience to think about games differently and maybe help future game creators to make better games.

Your Ultimate Beginner Booze-ucation

(21+) In this panel, you'll be given the breakdown of basic liquors, safe drinking skills and hangover cures, and (an improvement from last year) how to actually throw an epic room party. There will be GRAPHS!!! This will be held at the Event Hotel Bar area.